SPANISH RECOVERY CURRICULUM GUIDANCE: LANGUAGES FOR WELLBEING

Pupils might return to school with:	Suggested activities linking to SPANISH	Intent / Outcomes	Levers to reignite learning (Carpenter)
Loss of Friendship Suffering Ioneliness, social isolation and lack of belonging Consequences of Loss Anxiety, bereavement, stress or trauma; including emotional responses to issues around racial inequalities & the Black Lives Matter movement	 Activities which focus on communication and collaboration Contact your partner Spanish school and share children's experiences of lockdown Use call & response with group/pair/individual contributions sharing role plays, reading aloud and listening to each other. Consider the classroom environment. Displays of previous successes, pupil engagement, growth mindset messages Sing (use the voice as a tool for expression) Write song lyrics in Spanish that reflect individual experiences and then apply them to musical song-writing (rap, spoken word, beat-boxing, vocal etc.) Listen with concentration and understanding to a wide range of Youtube songs and amusing short comprehensible video pieces Choose resources which present positive black role models and experiences, eg from South America, Cuba, North Africa 	 Pupils will: Develop social interaction and teamwork skills Connect and collaborate with peers Connect with each other, and reestablish relationships Pupils will: Express themselves, control emotions, and apply mindfulness techniques Have the chance to express themselves Connect with peers and teachers through discourse Help each other, and promote kindness 	Relationships:Use therelationships webuild to cushion thediscomfort of pupilsreturningSpace:Create space forpupils to be, torediscover self, andto find their voiceon learning in thisissue
Loss of Opportunity Lack of motivation and confidence	 Build on prior learning, take small steps Do NOT make the textbook your main teaching tool Present to each other and provide feedback Use of self-assessment to raise esteem Student led activities 	 Pupils will: Engage in lessons Develop confidence in exploring new techniques to express their work Share their home learning approaches 	Metacognition: Pupils will have been learning in different ways, and we need to reskill and rebuild their confidence as learners

MANY THANKS TO COLLEAGUES FROM THE TRI-BOROUGH MUSIC HUB FOR SHARING THEIR IDEAS

Royal Albert Hall City of Westminster RENSINGTON AND CHELSEA

N



Supported using public funding by **ARTS COUNCIL** ENGLAND



SPANISH RECOVERY CURRICULUM GUIDANCE: LANGUAGES FOR WELLBEING

Loss of Freedom Inactivity	 Kinaesthetic learning, brain gym Move to music according to tempo etc. Dance to songs (in whatever way is appropriate) and connect to songs 	 Pupils will: Control breathing and use of body Develop awareness of pulse Connect movement with music Be physically active: move, stamp, dance 	Community: We must understand the needs of our community & engage them in transitioning of learning back in school
Loss of Structure and Routine Needing to be re- engaged with the learning process	 Adopt a lesson framework with a variety of activities Warm-up activity Singing/movement activity Focused activity Mindful Listening activity Reaffirm the need to create units of work which are built over several lessons Do NOT have a "catch-up" mindset Identify the key structures, skills, vocab needed for progress and be explicit about outcomes in each year 	 Pupils will: Regain a sense of routine Understand the lesson structure and how learning builds upon each lesson Develop their emotional response to mindful listening, live in the moment, & rediscover self Learn new skills, broken into manageable steps 	<u>Transparent</u> <u>Curriculum:</u> Pupils may feel like they have lost time in learning & we must show them how we are addressing these gaps, consulting and co-constructing with our pupils

For further information contact Bernadette.clinton@learningtrust.co.uk



MANY THANKS TO COLLEAGUES FROM THE TRI-BOROUGH MUSIC HUB FOR SHARING THEIR IDEAS



